

Class 202 - Senior Youth Art Work

Coordinator: Mark Tumber (705-538-2380)

Youth from 14 to 17 years of age

No Exhibitor Fee

Rules

1. All artwork is to be original, not a numbered or open print
2. All artwork is to be the work of the exhibitor. The exhibitor must be an amateur artist, not having had any prior solo gallery exposure
3. All artwork is to be properly framed or mounted and wired, ready to hang. Any work not properly prepared will not be hung or judged
4. Each artist is limited to a maximum of 2 entries
5. All artwork must have been created within the last year

Prizes: 1st, 2nd and 3rd - Sponsors' Gift Certificates

"Any Subject in Any Medium"

All awards at the discretion of the judges

Pick up time is 4:00 p.m. on Sunday

Any items remaining after 5:00 p.m. will become the property of the Coldwater Fair

Class 203 – Amateur Photography Competition

Intermediate Photography – High School Students (14 to 17 years)

Coordinator – Debra Tice (705-305-9910)

No Exhibitor Fee Required

Regulations

Entries to be delivered to the Coldwater Community Centre between 1:00 p.m. and 8:30 p.m. on Thursday, before the Fair. **Judging will begin after arena closes on Thursday.** You may use any type of camera.

1. Colour prints - any size up to 8"x10".
2. All photographs must be mounted with a minimum border of 1" and Ready to Hang. Framed photographs will not be accepted.
3. The competitor's name, address and telephone number must be clearly printed on the back of a Bristol board.

4. All colour photographs must have been taken within the last two years by the Competitor whereas black and white photos have no year requirement.
5. “**Amateur**” means competitor cannot make more than 5% on photograph-related income to be able to enter.
6. The judges will be chosen from the community and will have great knowledge and artistic ability in the realm of photography.
7. Competitors are allowed to enter **one** photo only in each category.
8. Be sure you mark your entry ticket with the class and the category.
9. Winners who have received ‘**post-it**’ notes on their photography are to go to the office between 4:00 p.m. and 5:00 p.m. on Sunday to receive other gifts. Proof of identity is required.
10. There will be a ‘**Best in Show**’ for each class

The criteria of judging is as follows -

1. **Technical Quality** - Exposure, focusing, depth of field (i.e.: sharpness)
2. **Subject matter** - What appeals to you. Fill the viewfinder
3. **Composition Arrangement** - use of elements, line shape, colour, form (i.e.: don't put subject right in the middle of the shot)
4. **Impact or emotional appeal**

Prizes: 1st - \$ 8.00, 2nd - \$5.00, 3rd - \$3.00

- a) **Photographer's Choice**: your favourite picture (remember the criteria)
- b) **Portraits**: can be formal, posed or statues, animals
- c) **Sporting Events**: such as rodeo, skiing, motorcross
- d) **Nature**: this means the hand of man cannot be seen in the print. Can be scenic, rural settings, birds, butterflies, wildflowers, seascape or animals (not domesticated)
- e) **Black and White**: any subject
- f) **Abstract**: to change the appearance of your chosen subject so the result has no resemblance to the original subject
- g) **Selfie Picture**
- h) **A picture of “Poultry”**

Thank You to Our Sponsors: Laraine Smith
Phyllis Smith - Trophy in memory of her father, Cyril Martin